

7 P.M. **SPORTS MARKETS CLOSED**

Red Riots Sweep Europe, 50 Dead



**PROTEST AND
PUBLICITY
MOVE**

Presidential Courtesy
Ignored; 'Interest'
of Elser Cited

Washington, Feb. 12 (INS)—The White House today "cooled down" on Charles C. Lindbergh who addressed a telegram of protest to President Roosevelt concerning the cancellation of airmail contracts.

Without mentioning that Lindbergh is an interested party in the air mail contracts which are the subject of the investigation, Stephen T. Early, one of the president's advisers, issued a statement today intimating that Lindbergh's telegram was "not intended for publicity purposes."

The White House statement pointed out that Lindbergh's telegram was made public only after it had been received by the President.

"Except when the senders of telegrams or other communications seek primarily for publicity purposes the government has no

"To this instance," the statement continued, "the giving out of a telegram which bears the name of Charles A. Lindbergh by his attorney and legal adviser, Henry Brodwin, would indicate the message obviously was sent for publicity purposes—at least, it was published before it was received by the President.

"The President's executive order, under date of Feb. 8, was issued after the Lindbergh com-

Adolph Hitler, Chancellor of Germany, is shown in this German leader's News photo.)

RUNAWAY
man turned suddenly "wild" lay to save four boys from serious injury and a bus passengers from a violent doercher.

McHugh of Rosedale, Md., a runaway, was mounded on Washington st., noticed a runaway horse owner dashing down Fuller street and shouting "Run away!"

years of age, going to	13
board, afraid to jump be-	14
cause he was afraid to	15
grabbed the loose reins	16
and pulled the horse	17
and the animal around	18
into Washington St., just	19
before bringing the horse to a	20
halt. The horse then	21
tempered off at school and	22
the breeders breathed a sigh	23
of relief.	24
Exchange	25
Mark for Holiday	26
Mark, Boston and other mar-	27
ket exchanges, together with	28
the American Horse Ex-	29
change of the Lin-	30
colnshire holiday. Trading	31
was brisk in some	32
places.	33
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POPE HONORS 'MISS NEW ENGLAND' AND MISSING FROM NORTON

SISTER SEEKS AD IN EMBELLISH BEAUTY, 19

Nettina Rich Vanished Feb. 4 From Boston Y. W. C. A. Room

Miss Nettina Rich, 19, of Norton, who won the title of "Miss New England" last summer at a beauty contest in a Fall River ballroom, signing for fresh worlds to conquer has probably gone to New York seeking fame and fortune that follows stage success, Norton police said today as they searched for her disappearance.

The girl has been missing since Feb. 4 from her temporary home at the Y. W. C. A. 42 Berkeley street, Norton, where she was reported to have disappeared.

Long for STAGE Appreciation was held for the girl, however, whose beauty police believed might have snared her into the hands of unscrupulous men.

At the Y. W. C. A. it was said Miss Rich had lived there for a week prior to Feb. 4, she went out on that day, leaving her baggage. She has not been heard of since. She is the daughter of a Norton woolenmaker, a graduate of the Norton high school, she was reared on a farm until being crowned beauty brought her into the public eye as an Atlantic City pageant contestant.

Since then, friends said, Nettina has longed for stage work and has appeared locally in theatrical roles.

HAS "PERFECT BACK" It was with this belief that her relatives waited a week before reporting her disappearance to Boston police. When they heard no word from the brown-eyed, dark-haired beauty, Mrs. Bonney sought police assistance.

Miss Rich is five feet six inches tall and weighs 117 pounds. She has a dark coat, trimmed with fur.

Since her selection as "Miss New England of 1933" Miss Rich has been sought out by local boys. Only a few weeks ago, she was acclaimed as the "girl with the perfect back."

She has modeled, also.

SKO SENDS TRIO TO HOSPITAL Three men were injured, one seriously, when the auto in which they were riding, skidded on ice-covered Commonwealth ave., at the corner of Newton and crashed into a tree.

They are Norman Brown, 25, of West Newton; William Curry, 22, of Newton Center; and William Dwyer, 25, of West Newton. While Dwyer and Curry escaped with minor abrasions of the head and neck, Brockley suffered a fractured right arm, severe concussion, and a back injury.

Newton police took the injured men to Newton Hospital, where surgeons said Brockley would recover.

WARRIOR RIES, AGE 111 Gleanings, Ont., Feb. 12 (AP)—William Rusbaw, who believed his age to be at least 111 years, died at his home here Saturday. He was in the Union army during the war between the states.

Murrel on Trial in Attack Case San Antonio, Tex., Feb. 12 (AP)—Lieut. John H. Murrel's trial for a charge of criminally neglecting the state's health, at the Alamo Hotel, opened in federal court here today.

Roosevelt Pays Lincoln Tribute Washington, Feb. 12 (AP)—A wreath at the feet of a statue of the Great Emancipator is President Roosevelt's tribute today to the 125th birthday anniversary of Abraham Lincoln.

WORK MORE, EARN MORE, SPEND MORE IN 1934

Vanishes From Y. W. C. A.

MISS NETTINA RICH, 19, OF NORTON, WHO WON THE TITLE OF "MISS NEW ENGLAND" LAST SUMMER AT A BEAUTY CONTEST IN A FALL RIVER BALLROOM, SIGNING FOR FRESH WORLDS TO CONQUER HAS PROBABLY GONE TO NEW YORK SEEKING FAME AND FORTUNE THAT FOLLOWS STAGE SUCCESS, NORTON POLICE SAID TODAY AS THEY SEARCHED FOR HER DISAPPEARANCE.

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FEB. ROSES KILY NAME SHIP OF TRENTON

Former Somerville Boy Is Honored by Pope Pius

The Rt. Rev. Msgr. Moses Kilby, former Somerville boy and widely known in that city, was appointed Roman Catholic Bishop of Trenton, N. J., today by Pope Pius XI, according to word received here from Trenton City. Three other American priests were also made bishops today.

Msgr. Kilby for the last few years was director of the American College in Rome, where he studied prior to his ordination.

Before he was named head of the school, he had served as the director of Cardinal Mundelein's Catholic Charities in Chicago, a post that won him acclaim as a sociologist and as an important part in making the arrangements for Chicago's Eucharistic Congress in 1926.

BROTHERS IN SOMERVILLE The brother of the new bishop, James A. and Patrick J., still live in Somerville. The former is a widely known business man, member of the board of health and prominent in Knights of Columbus activities.

Another brother is the Rev. Miss K. Kilby, a nun, who is a member of the Sisters of the Holy Family, still another brother, Denis J., now lives in Boston.

Msgr. Kilby has many friends in Somerville, where he was a frequent visitor. He always celebrated Mass at St. Catherine's Church, Springfield.

FR. KEOUGH ELEVATED The other Americans elevated by the pope today are Msgr. Francis Keough to be Bishop of Providence, R. I.; Msgr. Robert Emmet Finner to be Bishop of Hartford, Conn.; and Msgr. William J. Brennan to be Bishop of Portland, Me.

POPE IN HONORER Msgr. Keough was ordained in St. Joseph's Cathedral, Hartford, in 1916. He received his early education at St. Mary's Parochial School and prepared for the priesthood at St. Thomas' Seminary in Hartford. He was ordained in Hartford, Conn., June 1, 1919, at St. Joseph's Cathedral.

Woman Killed in 5-Story Plunge New York, Feb. 12 (US)—Mrs. Shirley W. Wynne, 35, mother of Dr. Wynne, a prominent physician, was killed in a five-story window of her apartment building here today.

Dr. Wynne said she had been in mind to leave the building for a physician's care for a long time.

GARBO BRIDAL DETAILS TOLD BY GUEST

Wife of Witness Says He Was at Wedding Service in Arizona

Presno, Cal., Feb. 12 (IN)—Kaye of the film and theater, who focused on a fashionable Huntington boulevard residence here today as the bridegroom, was reported to have been married to Greta Garbo, the Swedish star, and Rouben Mamoulian, his director.

The residence was that of Mr. and Mrs. Wilbur M. Wilson, who informed friends here and the office of Presno that he witnessed the wedding in Williams, Ariz., last January 15.

After harboring their secret for more than three weeks, Wilson revealed the famous screen couple's purported marriage to guests at a party at a club where his wife and Mrs. Robert Zimmerman, prominent among Presno's young marrieds, were present.

About 35 guests heard Wilson's revelation. He said that Rouben Mamoulian in Arizona when Greta reportedly was being married and Rouben was the best man and Rouben was the best man and Rouben was the best man.

When the wedding was held, the couple said they were to serve as witnesses to their marriage. He said he and Greta continued to run across the actress and Mamoulian at various scenic points in the National Park and later at Flagstaff, Ariz.

It was in Flagstaff, Wilson said, that the couple asked them to serve as witnesses to their marriage. He said they first heard the couple's secret from a friend who had been at the wedding.

Dr. William J. McCreedy starts his comeback from years of hobnobbing, which climaxed in his questing as a "punch" at Long Island Hospital, with good food at the home of his Boston benefactress. (Boston American photo.)

Governor Ely told the Boston Evening American today that he had no intention of intervening in the case of William J. McCreedy, 58, one-time physician ousted from Long Island hospital but that he would try to help McCreedy "as I would try to help an unfortunate," if he is brought to him.

The governor said he knew nothing about the case other than what he had been told by friends interceding for McCreedy.

The doctor, fallen from high estate by addition to strong drink and at present beriberied by Ruth Carmichael of New York, at Flagstaff, Ariz., where he was a guest of the actress and Mamoulian, had been ousted from Long Island hospital last week in a row with the hospital's medical board and Dr. Francis X. Mahoney, temporary commissioner at the time.

McCreedy said he had been a guest there for about six months. After the interview he was told the mayor didn't think he belonged at the hospital and Dr. Mahoney told him to collect his effects and depart, suggesting, however, that the mayor thought the Tewksbury farm was the place for him.

"Hell, I don't want to go to Tewksbury or any other institution," McCreedy said he replied. "All I want to do is get a job as I can earn my living. For a resident physician and don't want to be a public charity."

What is expected to bring strong protest from lawyers and insurance companies not subscribers to the bureau is the fact that one subscriber company could gain possession of all information from both sides, and the company not a client would be refused information to prosecute or defend his side as the case might be.

SWARTZ URGES CARE It was revealed that the "clearing house" was Police Commissioner Eugene C. Sullivan's plan to have insurance companies file a list of probable and eliminate a large delegation of insurance representatives who formerly acted as brokers for information.

When Leo Swartz, legal adviser to the commissioner, was informed of the discovery he declared that insurance companies had petitioned for the plan.

And when further informed that the "clearing house" furnished a good story, Swartz replied: "You must bear in mind that the person supporting this plan is very influential people. I would be careful with my criticism."

AGE, 50, WHITE POLICE MERGER HOUSE GUEST PLAN SPEEDED

Washington, Feb. 12 (AP)—Alice Roosevelt Longworth today celebrated her 50th birthday anniversary.

She was invited to a musicale at the White House for its finale, and invitations to the White House are commands.

So part of her celebration will be in the same place where she celebrated her birthdays of long ago when she was "Princess Alice."

The musicale will follow a dinner given by President and Mrs. Franklin D. Roosevelt, her fifth and first cousin, respectively.

Many friends were planning to call at her Manhattan apartment.

Her daughter, Paulina, will celebrate her ninth birthday Wednesday with a luncheon party followed by a movie.

Immigration Folk Get "Pep" Talk "The Spirit of the Service" was the subject of a lecture delivered by Mrs. Mary Ward, immigration and naturalization commissioner, to 100 of more subscribers at the federal building today. Similar lectures were given at five other immigration stations.

Moody Zasu Happy on 2nd Honeymoon

Speeding East With Tennis Star She Wed on Oct. 8

By LOUELLA G. PARSONS Universal Service Motion Picture Editor

Woman Killed in 5-Story Plunge New York, Feb. 12 (US)—Mrs. Shirley W. Wynne, 35, mother of Dr. Wynne, a prominent physician, was killed in a five-story window of her apartment building here today.

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Comedienne Startles Hollywood With News of Elopement

ers, the game. And it was while he was perfecting Miss Davies in her tennis and also teaching her screen stars to play tennis that he met many of the members of the film colony. It was then he met and fell in love with the gay, vivacious Zasu, who is much more happy off screen than she is in the roles she so often plays.

This is the second marriage for Zasu and the first for Woody. She was married to Tom Gallery, fight promoter, July 24, 1920, and she was divorced in April of 1922 on the grounds of desertion. They have one child, Ann, 11, and an adopted son, Don Miller, 10.

Den Mike was the son of Barbara La Marr and he was adopted at the time of Barbara's tragic death. He has been brought up as Zasu's own son and given as much love and attention as his own daughter.

PLANS TO PROTECT VOICE Although Mrs. Woodall has been divorced from the handsome fight promoter for two years, they have remained the best of friends and she was the first to send him congratulations on his marriage.

JORDAN MARSH COMPANY

Read Tuesday at 9! Remarkable SALE!

FREED-EISEMANN (Domestic and Foreign Stations)

ALL-WAVE RADIOS

List price, \$54.50

First Payment \$5

Balance on evenly distributed monthly payments. Inquire about our convenient payment plan.

Listen to airplanes talking with landing fields! Follow the excitement of police calls! Hear ship-to-shore communications and radio amateurs! All in addition to regular domestic broadcasts!

This radio RECEIVED: (in one evening!)

- Broadcast of a boxing match from GSA, Daventry, England.
- DJC, Berlin, Germany.
- YV3BC, Caracas, Venezuela.
- HKD, Barranquilla, Colombia.
- A New York amateur talking with a friend in Bermuda and many other distant stations.

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TOUGH GANG'S MASTER MIND IN TOILS

Baltimore, Feb. 12.—The most elusive criminal in the country, Basil (The Owl) Banghart, is being grinded here today relative to his participation in the kidnaping of John (Jake the Barber) Factor, following his capture by Department of Justice agents.

The Owl, so called because he is the wisest of the tough mob, decided to get another \$50,000 from Factor after the famed international swindler already had paid \$70,000 for his freedom.

Banghart and Charles (Joe Wagner) Connor told Factor where to bring the money.

A secret service man in messenger's uniform took a decoy package, with \$500 in \$5 bills to the Owl.

But Banghart, a pre-arranged criminal who was a pal of Gerald Chapman, got away clear.

They tracked him to Charlotte, N. C. Before they could grab him, Banghart, Connor and Lester Schmidt, an old pal of Chapman and Dutch Anderson, held up a mail truck and escaped with \$100,000.

Embarrassed, Banghart applied for a Maryland auto license, signing the name Lawrence P. Collins. Agents were watching all license applications at the time.

They tracked Banghart to two lavishly furnished apartments. They found him living with his girl, May Stewart, a woman called Jessie Touhy and Jean Costner, one of the Factor kidnapers.

The four went out for a stroll—and then agents raided the room.

an arsenal. When Banghart returned he was arrested.

"I thought it was some guys from out West," he said, indicating he believed other gangsters had cornered him.

"Well," he added, "maybe it would have been just as well. I guess you know I got enough dough on me to send me away for a long time."

Later detective and government men arrested the women and Connor. All were questioned at length about the kidnaping of Factor.

Banghart, like executed Gerald Chapman and slain Dutch Anderson, enjoyed a good reputation as an escape artist. He has been a master criminal for 20 years.

A pal of Chapman and Anderson in Atlanta, he escaped there in 1927. He was named in mail and train robberies all over the country for five years, but never was caught.

Gang Master Mind Seized in Lavish Hideout



DETECTIVE JAMES HOLDEN MINATURE ARSENAL CONFISCATED

DETECTIVE J. D. FARRELL

LOOT OF \$12,000 IN BILLS FOUND

After years of search, government officers have overhauled Basil (The Owl) Banghart, elusive, sharp-shooting desperado, known as the "brains" of bandit gangs, including the Touhy gang, and once a pal of Gerald Chapman, Banghart, always nattily dressed, was captured in his ornate hideaway in a fashionable apartment in Baltimore as one of the kidnapers of John (The Barber) Factor of Chicago. In the apartment were found sub-machine guns, revolvers and ammunition.

At the residence of Mrs. Dwight Morrow, mother-in-law of Lindbergh, it was said the filer was not in town, that he was not expected here today and that members of the family "had no idea where he could be reached."

New York, Feb. 12 (INS).—Obviously surprised by the White House statement intimating that Lindbergh's telegram to President Roosevelt regarding air mail contracts was sent "for publicity purposes," his legal adviser, Brockenridge, refused all comment today.

The statement was read to Brockenridge by International News Service.

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LINE-UP SCOOLED FOR PROTEST

Continued From First Page

minutes of the Senate, investigating air mail contracts, several members disclosed that Lindbergh had received \$200,000 worth of stock in the Transcontinental & Western Air Express Co., which had a turnover of \$100,000 annual salary.

The transfer of this stock to Lindbergh was accompanied by a letter which advised him regarding how it should be listed and disposed of in connection with income tax payments.

The stock gift was later described before the committee as "a retainer" and explained as being in payment for Lindbergh's advice and counsel concerning air mail routes.

Following the usual custom at the White House, President Roosevelt will make no reply to Lindbergh's message. This is the inevitable procedure in cases where the senders of letters or telegrams make them public prior to their receipt at the White House.

As stated in Earl's statement, the White House considers all such messages made public prior to their receipt as acts for publicity purposes and they are consequently unanswered.

Englewood, N. J., Feb. 12 (INS).—Efforts to find Charles A. Lindbergh to comment on a White House statement intimating that Lindbergh's telegram to President Roosevelt concerning cancellation of air mail contracts was "for publicity purposes" were unsuccessful here today.

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New York, Feb. 12 (INS).—Obviously surprised by the White House statement intimating that Lindbergh's telegram to President Roosevelt regarding air mail contracts was sent "for publicity purposes," his legal adviser, Brockenridge, refused all comment today.

The statement was read to Brockenridge by International News Service.

MacCracken Fined \$100 as New Trial Starts

Washington, Feb. 12.—After three days of "jockeying" with Senate advisers, William F. MacCracken, Jr., assistant secretary of commerce under Hoover, was arraigned this afternoon in the Senate to answer charges of contempt.

MacCracken at once challenged the Senate's authority to try and punish him for contempt.

MacCracken was accused of contemptuous conduct in refusing to answer questions in a Senate hearing when he released some air mail documents to his clients, after they had been subpoenaed by the Senate's air mail investigating committee.

MacCracken was arrested last Monday by the Senate's sergeant-at-arms, Col. Chesley L. Jerney.

Meanwhile, MacCracken was fined \$100 for contempt of the District of Columbia Supreme court for having falsely sworn to an affidavit that Jerney had arrested him. He secured a writ of habeas corpus last Thursday on the strength of his affidavit.

"MacCracken just cracked the door," testified Jerney, explaining the unwelcome visit to his apartment.

The court today held the writ had been "imprudently issued."

MacCracken never was under arrest. Justice O'Donoghue ruled, although he agreed approximately 20 hours in Jerney's company while he was in the Senate.

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10 Hurt in Bus Crash

Easton, Pa., Feb. 12.—Ten persons were injured, two of them seriously, when a New York-Pittsburgh bus of the Greyhound lines, crashed into a stalled truck near here today.

The Justice then said to MacCracken quietly, "The court finds you guilty of contempt," later imposing the fine.

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Shopping with PRISCILLA PRICE

Dearest Anne:

If We All Walked Barefooted the News of This Thrilling

shoe arrival at Filene's wouldn't be at all important. Barefooted—the weight is carried, first at the heel—continually along the outer arch—then across the ball from little toe to great toe. But civilization brought with it heels! The addition of heels to shoes by the heel was the outer arch, one of the most vital parts of the foot, was left without support, causing sagging of the arch—strain on the muscles—pain in the legs and back—also an unnecessary waste of energy. With these Arch Preserver shoes, that have just arrived at Filene's, nature's weakness is fully restored! They are not corrective—but CORRECT! Since because they give a firm foundation just the same as when you walk barefoot. Shoes that prove that scientific Comfort and Smart Style can go together and will give you complete comfort without any "corrective shoe look."

Just three of the reasons why the adorable hat sketched for you is the military success of the season! The new window-line—no flatterer to anyone—will make you look as young as fresh as a young spring breeze yourself. You'll find this fascinating hat at the BOSTON WHOLESALE MILLINERY on the 3rd floor of the Blake Bldg., 50 Temple Place, at Washington, Mass. orders 15c extra.

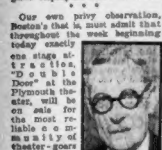
Peggy Has Been thinking about having something done about those disturbing grey hairs. And although

LOCALIALO FARES WELL In Theatrical Attractions

Boston Folk Hailed as the Most Reliable Community of Stage Fans Outside of Broadway

By GEORGE HOLLAND

It appears to me that many of the team being shed for the theater in its currently low estate are not much sadder than the gloom from Boston's place among the sympathizers. This does not discount the importance of statistics revealed by Frank Gilmore, president of Actors' Equity Association, and as they are. These statistics enumerate stock companies in the country 30, whereas 250 blossomed in 1927, and test shows as 25 instead of a number exceeding 200 a few years ago. Quite mournful when it must be accepted that these two forms of entertainment have produced important stars for the stage even as they gave employment and livelihood to stars who had declined.



Our own observations, however, that must admit that throughout the week beginning today, the local theatrical community is a very reliable one.

And we must admit it, even as New York does. The fact is that Boston has distinguished itself in Chicago and Philadelphia as the second theater city in this wide United States. Part of this is due to its geographical position, and part to its reputation as a city of the theater. Boston's reputation as a city of the theater is not a new thing. It has been a fact since the days of the first theatrical company that came to the city.

Ed Wynn's Show

Ed Wynn and his "The Laugh Parade" show is a very reliable one. It has been a fact since the days of the first theatrical company that came to the city.

Local Showings

Philadelphia bookings are all, virtually. Chicago has two current attractions. All the other "key cities" combined, Pittsburgh, Cleveland, Detroit, Cincinnati, Baltimore and Washington, hardly get 20 weeks of attractions from new units. In Boston, it is unusual, it could be set down as a peculiarity of the route books. But the same situation has prevailed all this season.

Similarly, prospective New Amusements

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Ma in the Movies Gets a Taste of Sonny's Love



Glorious actress in May Robson. At last she stars on screen. She is the central figure in the Cosmopolitan production, "You Can't Buy Everything," soon to be seen at Loew's State. With her is seen Ted Alexander, cast as her son in the drama. In this picture Miss Robson turns in a performance which is said to excel anything she has ever done on screen.

Splendid Film Movie Clock Blonde Star Is at Uptown

By HARRIS MORGAN

"I Was a Spy," at the Uptown, proves to be one of the superior talents of the season. Extremely well acted, it enjoys the skilled direction of Victor Saville, who has a number of excellent productions to his credit.

A notable central character is the work of actress and director, nothing is overdone, everything is held within reasonable bounds, which is the rarest sort of thing in a picture of this type. The tendency in Hollywood movies is to theatricalize; Saville and his cast are "acting" in the best sense of the word.

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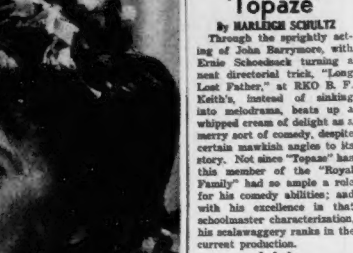
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John Barrymore Tops in Excellent Cast in

LONG LOST FATHER AT KEITH'S



Through the sprightly acting of John Barrymore, with Ernie Schoedsack turning a neat directorial trick, "Long Lost Father," at RKO R. F. Keefe's, instead of a melodrama, beats up a whiff of delight as a merry sort of comedy, despite certain mawkish angles to its story. Not since "Topaze" has this member of the "Royal Family" had so ample a role for his comedy abilities; and with his excellence in that schoolmaster characterization, his scawgawgery ranks in the current production.

The plot is from a novel by G. S. Brown, and has been translated into screen terms more successfully than many a Broadway tale. I am inclined to accord the palm for this to Schoedsack, handsomely a camera genius. Barrymore is the chap possessed of a wonderful comical sense; his wife and her baby, he and his life and that of his family in London, his smooth manner cause the audience to forget the mawkishness of the upper crust.

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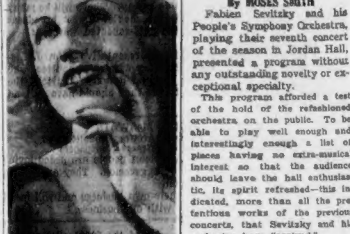
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Pretty Pose

Sevitzky Again Leads People's Orchestra



By MOSES SMITH

Fabian Sevitzky and his People's Symphony Orchestra, playing their seventh concert of the season in Jordan Hall, presented a program without any outstanding novelty or exceptional specialty.

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BOSTON SUICIDE IN NEW YORK

Jobless and determined to accept no further financial assistance from her mother, Mrs. Helen Goodman, 23, formerly of South Boston, committed suicide by inhaling gas in a furnished room in Brooklyn, N. Y., today.

Her sister, Claire Donovan, 18, of Boston st., South Boston, said the family had been concerned about Helen since the receipt of a letter from her last week informing them she was to be "let out" Saturday. She was a well-known in Brooklyn, earning \$14 a week.

When Helen was out of work before another always used to send her a little money to get along on, said the sister. "But Helen hated to take it from her knowing how hard it is for us to manage. Father died when we were very young."

Mrs. Goodman was found dead after other roomers smelled gas and notified police. Two beds in a heater in her room were open.

U. S. Brewers Pay Hoffacker Honor

Lewell, Feb. 12—Word was received here today of the election of Theodore Hoffacker, chairman of Harvard Brewing Co. directors, to directorship in the U. S. Brewers Association. This honor is notable because the association directorate is limited to 35, although its membership comprises 170 breweries which control over 90 per cent of the total malt beverage production of the nation.

Mrs. Hoffacker's election occurred at the Atlantic City convention of the Brewers Association last week.

William Powell Is Borrowed by Cosmopolitan for Lead in "The Thin Man"

By LOUELLA O. PARSONS
Motion Picture Editor, Universal Service
Concept, 1934, Universal Service, Inc.

Los Angeles, Feb. 12—"You can well imagine how well pleased E. B. Hatrick, in charge of Cosmopolitan Productions, was when William Powell was signed for the lead in "The Thin Man." You can also imagine that Metro-Goldwyn-Mayer, who will release this picture, felt a little elated in being able to borrow Bill Powell for whom the Dashiell Hammett story might well have been written.

This book which has already achieved the best-seller distinction, starts in the Hearst papers as a serial March 1 so you might as well get acquainted with the cast. Myrna Loy plays the girl, Nat Pendleton, expert weather, one of the leading roles with William Van Dyke, sitting in the saddle and a director and Hunt Stromberg as producer.

One thing you must say for Darryl Zanuck. He never lets the grass grow under his feet. He took a look at "The Thin Man"—the romantic story of Celine and promptly made plans to team the glamorous Constance Bennett and Fredric March in "Half Angel," a recent novel by Fanny Hindle Lee. As soon as Connie finishes her engagement at Metro-Goldwyn-Mayer she will be quarantined with Fredric March in this recently purchased Lea story.

"Frailty" is a swell title but it hardly sounds like the name of a picture to star a big husky like Paul Lukas, but since he is one of the few men in the story to cope with eight beautiful women, well you can understand he has to concede something to the gate. "Frailty" was adapted from an original by Edward and Edith Ellice and is being prepared for the screen by Cyril Hume. Edward Granger, son of Jimmy, has been called in to produce the picture, while Edward L. Marin, maybe you know him as Ned, will step in as director.

Over on the Columbia lot today Al Rogell was staging a happy reunion. He is back to direct "Party's Over." Daniel Kuno's stage play. Al was handed the scenario which was prepared by Samuel Laurent, who got so much comedy into "Three-Cornered Moon." He also talked business with Felix Young, who returns to Columbia to supervise this picture. Now about the cast. Katherine Alexander, who played in "Party's Over" in New York, and Claire Trevor, who also had a part, are in Hollywood but a far, far Columbia has done in just a mention in passing these two names as prospects.

My thanks to Virginia Cherrill. She promised me when she called for Europe that she would cable me the moment she and Cary Grant said "I do." That promise was kept. Virginia cabled that just before she and "Arch," that's Cary's real name, sailed on the Paris they were married at a registrar's office. Virginia made one picture in England and she was

Mrs. Jim Roosevelt Bans Lincoln Bed

The massive bed in which President Lincoln slept while in the White House "looks and feels too spooky" for Mrs. James Roosevelt, the former Belle Channing of Boston.

While guests at the White House have covered in a rare privilege to be allowed to sleep in the bed used by the Great Emancipator, young Mrs. Roosevelt has consistently refused to make them. "It was revealed today by a friend to whom President Roosevelt related the incident."

She shares the feeling expressed by some others that there is something eerie in the Lincoln study, that the spirit of the martyred President still haunts there.

It was Herbert Hoover who restored the Lincoln study, which had been used as a sleeping room by the Coolidges, and is now a sleeping room again.

Mrs. Hoover gathered the old-fashioned horse hair sofa, the heavily-carved bureau with marble top, and the other furniture that obviously belonged to Lincoln's time, about his massive and elaborately-carved bed in a northwest corner room used for guests.

It was long ago when the President and his wife have peacefully slumbered there. In Theodore Roosevelt's time it was greatly in demand, because the small boys could sleep there at night.

Nurse Visited by Mrs. J. Roosevelt

Hamilton, Ont., Feb. 12 (AP)—Mrs. James Roosevelt, mother of President Roosevelt, came today to see Miss Helen MacKinnon, the nurse who attended her when Franklin D. Roosevelt was born.

being urged to remain and make others but what bride would leave her bridegroom's side for a mere movie?

Jean Harlowe is loyal to her friends. She feels that Anita Loos is lucky for her and she is doing her best to get Metro-Goldwyn-Mayer to let her play the lead in "The Thin Man." Anita Loos' story, written with the plaudits of the mind. Lionel Barrymore, prize scene stealer of the screen, has an important role in this number but what with Lionel Barrymore's smoking "em" and his personal appearances there is every reason to believe that Jean Harlowe will have to make "Rapa-nui" with Jack Conway directing before she starts the Loos picture.

Two full-length scenarios were also mailed Max Erer to the elements by his agent, Leo Morrison. Accepting of either means that the Livermore bachelor boy returns to Hollywood to make another picture. It's my guess that Erer's two chief advisers, Jack Donaghy and Charles H. Brown, will try to talk him out of the movie job. He is booked for a personal appearance tour and while doing his four or five a day he will rise with the dawn and do his home work, pardon me, I mean road work, and exercises which he couldn't do if he made a movie.

Snapshots of Hollywood
LEO DINGLES, who helped make golf one of the favorite outdoor sports, guest of honor with his bride-to-be, "VIOLET BERK," at a cocktail party this week. MABLE LEVY, friend of the bride, is home. MARY BRIAN, who is in New York to take a look at "Men in White" to see if she wants to play the lead on the stage. STEPHEN and PAUL AMES and RAQUEL and RENEE TORRES' tournee continues: they were Cheer Chubbage it until the wee sma' hours. JOE SCHENCK, who is supposed to be on GRACE POGGIE for being the most attractive girl in Hollywood, she and JOE went places the other night and had fun. AL LICHEN, who is making a roulette game at a private party and also doing his best to come out of others dropping in during the course of the evening. LYLE TALBOT, who is having his birthday in great style. LILIAN WALTERS, the guest of honor. HARRY WARRREN, who is in the honor of the occasion. SIDNEY FOX and CHARLES DEANAN, who are at Le Quinta; Hollywood wishing they were there, whether their marriage is off or on again. That's all today.

WORK MORE, EARN MORE, SPEND MORE IN 1934

ANN HARDING TO RACE HORSES
Hollywood, Feb. 12 (AP)—Steeple chasing will soon be introduced to Hollywood by Ann Harding. Workman will begin construction of a track on the actress' estate within a few days and meantime, Miss Harding has selected three horses to race here from Houston, Tex. It will be no lap dog of a course, the actress said.

The blonde star literally was brought up on a horse. Her father, the late General Galt of the U. S. Army, was connected with the cavalry and during the life of his family in army posts, his daughter rode extensively.

WHISTLING TRIO HELD IN COURT
Three Chelsea youths alleged to be the "singing bandit" responsible for a series of store holdups didn't have enough alibi left for even a blouse number today when Judge Davis in Malden court held them in a total of \$80,000 bail for the grand jury.

The trio sang or whistled occasionally to avoid suspicion when they appeared at stores they had stolen. They were arrested Saturday in a Chelsea jewelry shop with a wrist watch stolen Saturday morning during the house of an Everett chain store.

4 SAVED FROM BLAZING TRUCK

Four persons, one a girl, 18, narrowly escaped death today when the gasoline truck in which they were riding, skidded on ice in Quincy Ave., Boston, and caught fire after it tipped over.

Police said Dr. John Gallivan of Braintree saved the truck passengers. The physician opened the door of the cab in which they were pinned and assisted all to safety.

The riders in the truck were Miss Mary Blister, 18, of Lenox st., Hingham's Neck; Charles Baird, the driver, of Columbia rd., South Weymouth; Charles Blister, brother of Miss Blister, and Robert Curran, 35, of Sea st., Hingham's Neck. All were treated for cuts and bruises. The truck was a total loss.

U. S. PROBES OIL THREATS

Intimidation of witnesses who testified before the U. S. grand jury in connection with alleged violation of the petroleum code of the NIRA to under investigation are the subject of an indictment of three or more persons. It was said at the Federal building today.

The grand jury will convene Thursday. Justice agents co-operating with the investigating division of the Treasury, have interviewed one witness.

From him were learned the names of those who threatened him with bodily harm if he gave information relative to a conspiracy of dealers in gasoline to cut posted prices, under the guise of allowing premiums to be paid on large quantities.

Whether the sudden calling for the grand jury for Thursday has a bearing on the investigation no one attached to the U. S. attorney's office would discuss. Further action on the CWG-A working card probe and the charge of Mrs. Isabelle Rodin of Brighton that she paid a former city employee \$8 for getting a job and promised him \$10 more, is expected to be taken by the grand jury.

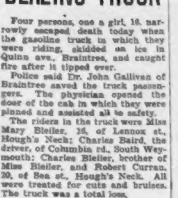
30 Routed by Roxbury Blaze

Thawing water pipes were responsible for a fire which drove 30 persons from their homes at 61 Rutledge st., Roxbury, and caused damage of \$5000 to the four-story brick structure.

The blaze started in the basement and roared through the cold and lower floors. Dense clouds of smoke caused firemen to don gas masks as they went through the building routing occupants.

Typewriters for Blind
New York, Feb. 12 (US)—New Seattle typewriters will be distributed to hundreds of blind people by the American Foundation for the Blind. The machine cost only six keys and a space bar.

He Mourns Fire's Dead



Robert Scott, 11, of 47 Burbank rd., Medford, was averted with his father, mother and sister when fire swept their home early today, but his pet, Skippy, a police dog, burned to death.

Nation's Solons Turn Peek's Bad Boy With Cuspidors

Washington, Feb. 12 (AP)—"Boys will be boys" even when they're Congressmen. After the dozen glittering cuspidors in the subway between the Capitol and the House office building had been upset several nights, a policeman was designated to stay on guard. His conversation with his captain last morning went like this:

"Well, did you find out who was doing it?"
"Yes, sir."
"Did you arrest him?"
"No, sir."
"Why not?"
"I couldn't."
"Well, it was Congressmen of New York and Congressmen of Illinois."

WORK MORE, EARN MORE, SPEND MORE IN 1934

FIREMEN CARRY OUT 2 IN FIRE

Medford firemen performed a "double rescue" today after fire and smoke had cut off escape for two members of the family of James A. Scott at 47 Burbank rd., Medford.

In the first place, they arrived in time to prevent Mrs. Margaret Scott and her daughter, Doris, 20, from jumping from a second-story window. Then Capt. Frederick H. Sampson and his ladder crew, wearing gas masks, made their way over the smoke filled stairs, wrapped blankets around the two, and carried them out to safety.

Meanwhile, Scott had carried his son, Robert, 11, from behind the street. But their valuable police dog perished from smoke in the cellar. Fire damage was estimated at \$800.

HIGHBALL FILES GIVEN COURT

Greenwood, Miss., Feb. 12 (US)—Hospital records which may have an important bearing on the outcome of the trial of Dr. Sarah Ruth Dean, charged with the murder of Dr. J. Preston Kennedy, were identified in court today after an about-face on the part of the state which previously had contended attempts of the defense to view them.

The records were identified by Miss Ruth Stucky, record keeper at the Baptist Hospital in Jackson, where Dr. Kennedy died last summer after allegedly accusing his pretty young woman associate of poisoning him by putting bichloride of mercury in a whiskey highball which she had ordered for him.

After the 45-page record chart had been identified, it was turned over to defense attorneys for examination. Dr. Dean and her attorneys, who had made a vigorous fight for the right to view the chart, and were frustrated by the state on the contention that it was a "privileged communication," examined it closely.

Judge E. Z. Davis recessed court to permit defense examination.

WORK MORE, EARN MORE, SPEND MORE IN 1934

MAE WEST and her pal Dan Cupid



CUPID: "Hello, Mae, how are tricks?"
MAE WEST: "Why Dan, you darling, what are you doing here in Hollywood?"

CUPID: "Came for a holiday—it's the one place I never have to work. All you girls can take care of yourselves."
MAE WEST: "We get our men, all right. But then we've been using Lux Toilet Soap for years. A luscious skin gets them every time."

CUPID: "You do know me, Mae. I find I've lots more spare time since girls everywhere started using your soap. Guess I'll fly over and see Lupe now. Take care of yourself."
MAE WEST: "By-by. C'm up and see me some time."



"MY GREATEST ALLY"
LUX TOILET SOAP

Take a leaf out of Mae's little notebook! Lovely, appealing skin attracts men just as honeysuckle attracts bees. You can have it just as easily as the 9 out of 10 screen stars who use Lux Toilet Soap. Use it yourself every day for the soft, appealing skin that men adore!



WORK MORE, EARN MORE, SPEND MORE IN 1934

Rank and riches are chains of gold, but still chains.—Ruffini.

This Is Life

By Robert E. Rogers.

I SO FREQUENTLY find myself in a minority of one that it is time, now, when unduly I suppose that I find well known people rallying round. A few months ago I spoke for the Drama League at one of the public library's Sunday afternoon lectures, paying my respects to a book on the influence of the moving pictures on children, which had come out (a short time before) with a considerable fanfare of trumpets among the better reforming element.

The book was "Our Movie Made Children" and the author, Henry James Forman, who a week later, expatiated on his thesis before the Old South Forum. His was a thesis to warn the hearts of Lord's Day Leaguers, Watch and Warders, Ford Hallers, clubwomen, social workers and other people who prefer a completely aseptic world. It asserted that the moving pictures are the chief influences in the lives of our children, more important than the homes, the schools and the churches, and that all our juvenile delinquency may be laid to the tempting excitement of the films.

From Monographs

THE BOOK was made from monographs written under the direction of the Motion Picture Research Council. (By the way, why does such an illogical barbarism as "motion picture" linger in the language? I suspect it dates from the nickelodeon and its promoters.) It consisted largely of studies made from a comparatively small number of delinquent boys and girls in institutions. When asked to account for their delinquency they named the movies as the chief, if not the sole, cause. Very easy and convincing! Anyway, it convinced the M. P. R. C. and Mr. Forman.

A few days ago, at New York, at a luncheon of the National Board of Review of Motion Pictures, a number of distinguished speakers put the bee on the M. P. R. C. even more strongly than I ever thought of doing. One of them was Dr. George Kirkcsey, formerly of Columbia and Stig Bing (or is it Auburn?), who might be supposed to know something about delinquency. He objected, strongly to the handed-up testimony from juvenile institutions for young people who have gone wrong.

"It is our home-made children they ought to write about," he said. "Not the school, still less the motion picture, that is the character forming agency. This book contains wonderful, not scientific conclusions. I don't believe films stimulate boys to run away from home. They stimulate them to satisfy the craving to run away. In this way the boy has his adventure, with a happy ending, instead of ending in humiliation at the hands of the police or some social worker. It is ludicrous to think human nature is so susceptible that it can be moulded by sporadic experience in the motion picture. Character is formed by a tougher process."

Casey's Views

ANOTHER person who might be supposed to know something about the subject and who agreed with Dr. Kirkcsey, no less a person than our own John M.

Casey, former license commissioner of the city of Boston. He said: "In large part these studies were made with institutional children and delinquents. They are not the majority of children seeing motion pictures. I do not think the public should read such researches, book, line and snicker. It is humanly impossible, I feel, to separate the influence of the motion picture from all of the other influences that are conditioning factors in the lives of young children."

Which seems to settle that question! Then Elmer Rice, author of "Street Songs" and "Cousins-at-Law," swung into action with some home truths about a different kind of censorship which he claims is hurting the movie badly. His remarks were aimed at the organization that had invited him to lunch. He read aloud a long list of recent cuts ordered by the National Board of Review. He pointed out that although the public is under the impression that censors' cuts usually have to do with sex morality, on the contrary a careful analysis of them shows that less than 50 per cent have to do with sex. Rice believes that an even stricter censorship is needed to hinder any attempt at free speech in matters social and political, thus reducing the films that reach the public to insignificance.

Organized Drives

"THE POLITICAL CENSOR" never fails to find something censurable, for if he did his job would cease. And again, "Censors are either neurotic or crooked. Pictures should be designed for adults who are not neurotic. It is the business of parents, not censors, to protect their children from scenes improper for juvenile minds."

And the administrator of the Motion Picture Industry's code closed the discussion by referring to "the organized drives by self-censors—though racketeers would be a more appropriate name—against the best interests of the industry. It is refreshing to know that there are in existence a number of people—however unorganized and therefore not as influential as they might be—who can be trusted to offer a solid and stubborn opposition to such organized efforts to reduce our entertainment to the level of something written and acted by the members of the hospital Sunday school in the vestry. After all, the experiences of the past 14 years have rather inclined the American people to declare an open season on reformers. No tilt to the bag!"

The Prod

GIVE me an enemy: keep your friend, if you can. But an enemy starts to the bitter end. Seeking a place to sting. Fraternization at their best. Never an "if" or "but." Praising you, keeping you from the test. Trying you into a rut. Enemies prove that you're worth your while—

Worthy of someone's steel. Goads you on with a meering smile. Making you think—and feel! Enemies drive you to your best. And you're glad that they're there. Give me an enemy, three-fold friend. And you may keep your friend.

BETTY BREWSTER.

A Number of Things

By Charles H. Towne.

THERE is a strange protestation that has always vaguely interested me. A sometimes wonder, as February 14th comes round, who it is, what manner of man, that indulges in the weird business of writing the insulting verses for so-called "comic" valentines.

These cards used to be sent in great numbers, decorating the name of the pleasant little saint on the day when he was celebrated. Crude and cruel drawings embellished the bit of paper, and many tears must have been shed when these arrived in the mail. Beneath the picture was an even cruder verse, meant to hurt the feelings of the unhappy recipient. One finds it difficult to understand the psychology of the mind that could pen a quatrain such as this, meant for some "old maid":

"You silly goose! You think you are handsome, worthy to get a husband. It's too late! But think of the person who would pick out such a valentine and put it to an elderly spinster! Psychologists could well ponder on the mentality of such a brute."

The "comic" valentine is going out, but a few are always on view in shop windows. But the charming, fringed valentine, with some verses quoted from "The Waste Land," is another matter—an anonymous tribute to some fair lady, appropriate for the day. It is as dainty a compliment as can be conceived, and it is to be regretted that St. Valentine can be turned into a hideous "joke."

YOU must have gone to many parties where the paper cups are passed around; and you must have dreaded, as most of us do, placing one of these unbecoming adornments on your head. You snapped the paper package with your dinner-pat, and, dreading, too, to read the verses inevitably within, such a thing as:

"Oh, she suffered for her belief. As few in this modern age do: She suffered, silly girl, with a number six foot."

Many of these are in a number six foot. Some of them are in a number six foot.

Next to a man who she thought that she knew, And she wasn't wrong there. For he said, with a stare, Don't tell me that your rent's over-due! A queer question, on second thought, one can hardly call it a profession.



"Tell me something, Herman, how can you enjoy a picture by sitting on it?"

The Turning of the Worm

By Frank Sullivan.

AMONG the crying abuses afflicting this country at the present time and about which something ought to be done is the keen-edged envelope flap, which is going to be more and more of a menace. I for one would like to know the stationary magicians think they are, anyway. What is this business of having envelope flaps until you could snuff with them? I just cut my tongue on an envelope flap for the fourth time this month, and am in for another week of licking. It always happens. The envelope flap cuts the tip of the tongue. The tongue, frightened and irritated, retreats into the cheek. And when finally inclined to merge it slides over the teeth so cautiously (on the alert for envelope flaps) that it lapses.

Here I sit, on a rainy Thursday afternoon, with my tongue licked by an envelope flap licking like all get out just because a build of old paper manufacturer decided they'd insult their theistic tendentious at my expense. Enough. Too much. I'm going out into the garden and turn into a worm.

In the Garden:

Al, Frederick, who is that handsome young worm over there beneath that radish root? He seems so sad, so Byronic. . . . My dear, he's a newcomer, name of Frank. Used to be a man, a writer, up above. He told me he got into a rage one day because he cut his tongue on the edge of an envelope flap. . . . Tongue? Envelope flap?

They have a worm in their mouth they call a tongue. I don't know what an envelope flap would be. He told me, Frank did, that cutting the tongue on a flap was the straw that broke the camel's back.

Oh, poor fellow. He hasn't had a very happy time of it, has he? Frederick, we must have him to dinner soon. Does he like dirt, I wonder?

... Ah, ah, there's a robin right above him. See that hawk thrashing about. She knows he's there. He doesn't know. . . . Hey, Frank, you watch out there. Come down lower, quick. . . . Oh, Frederick, what a pity. He seemed to have the worm in his mouth. . . . Ah, well, maybe he'll be better off.

Vagabondia

By Bruno Lessing.

ROME—During the rainy season, when it was too cold and dreary to go out and too comfortable indoors to work, I indulged in quite a lot of dissipation in the way of reading popular detective and mystery books. Sometimes I read two a day and the total number must have reached close to a hundred but, with few exceptions, I could not give you the titles to save my soul. Nor do I remember more than a score of the characters that paraded through all those pages.

In some uncanny way, however, all this reading has crystallized itself in my memory through unprecipitated cerebration into one complete, modern, detective mystery tale which I want to narrate. I am sure the reader will find it not only educational but economical because he will not have to buy all the books that I bought.

IT BEGINS with a body. The body is found in a public park, or in a taxi cab or in the library of a swell mansion or stuffed into a sewer or it comes down from the clouds attached to a parachute. The first question is, whose body is it? It really doesn't make any difference because before the story is ended, you're sure to find out. Nothing ever carried an unknown body through all his pages. As a rule, however, the body is that of Sir James Sturminster, Bart., or of an adventurer who just arrived from Australia, South Africa, China, or of a famous gangster or of some inoffensive person who was in somebody's way.

Whoever finds the body is careful not to touch it or move too near it for fear of disturbing fingerprints or leaving footprints. All finders of bodies have been carefully coached in police lore.

Anyway, the local police are summoned and with them comes a doctor, fingerprint expert, photographers and the reporters. Nothing is ever solved or explained at this first examination of the body excepting the fact of death. Although, quite often, it develops later that the victim was shot after he had first been poisoned by some rare African or South American drug which mystifies all the medical experts. Nor is anything made clear at the inquest. In fact, it is not until after the longest has been adjourned that the story really begins.

It is here that Inspector Abbot of the C. I. D. or Detective Sergeant Gargaphy of headquarters, or whoever it is that is charged with the duty of solving the mystery, steps into the picture. He is always a quiet man, and, excepting that he has keen, blue eyes, appearance betrays him. He always has an assistant with him—usually a bright young chap.

WHILE the detective questions the members of the household, the telephone call or the case may be—the assistant moves around and makes valuable discoveries. The detective then goes back to the station house and reviews all the facts. The next day he finds he is up stupas in swamps.

Now come two unexpected developments. Either a mysterious telephone call or a letter or a stranger from India or some other distant country turns up, supplying information. And the lovely daughter, widow, niece, ward or stenographer disappears.

No further word is heard. The reader is rescued some one shoots him and leaves a confession. He thinks he committed the murder. But he was mistaken. He was merely accused. The butler comes forward (sometimes the wife of the owner) and says in a voice: "It will make a clean breast of it. I killed him." Then the detective covers the body with an automobile and goes quietly. "Yes, Perkins. You killed him because he kept your wife in New Zealand for putting rails in his steak."

... From HOLLYWOOD

By GWYNN

(Special to the Boston Evening American)
Hollywood, Feb. 12.—Come on! Three loud, rousing cheers for Lee Tracy—who's been having his "dog days" in Hollywood for too long because of something we are now convinced that he is not responsible for. As we write this, Lee is about to put his signature on a deal with Universal to play the lead in "Where's Brown?" a unique newspaper story, which is ready for immediate production.

Edmund Lowe was to have appeared in this film, but decided to go to New York with his wife, Lyda. Talkman instead. Then Ralph Bellamy was announced for the part, but Universal evidently got the bright idea that the role was perfect for Tom. Lowe has been hot on his rival ever since. "Gloria Stuart is to have the female lead, and the studio just walked out. So now it looks like Al Warner will be in the picture. Edward Sedgwick, director."

Third Director

"Universal's picture, 'Bachelor Wife,' in only a few days, is about to have its third director! First Eddie Russell was supposed to pilot the picture but begged off, saying it was not the type of film he felt he did best. Then Lloyd Corrigan had handled the picture. After working an hour, Corrigan decided the script needed another week's work. Then he just walked out. So now it looks like Al Warner will be in the picture. Edward Sedgwick, director."

Beery Likes Flying

Wally Beery has left Hollywood for New York. He's still his own place all the way—and he's all alone in that great big Bellanca of his. He's stay in the big tower about a week—see the shows, have a few laughs and fly. Beery isn't going because he doesn't like flying, but Wally spends most of his spare time at the beach.

about—and they do both. Babe Doolittle, Ben Lyons, Adolph Menjou with Verne Treadwell, Arthur Hornbuckle, Kay Francis, the Dick Rolins, Del Rio, Steffi Dana with Larry Star, Gladys Root and Vivian Guay, Ernest Lubbers, the Daryl Zanuck, Adrienne Ames and Bruce Cabot were also there. And George Raft, too, who has a big fan for the beautiful and blonde Virginia Pine, and the feeling was expressed to know, is reciprocated. They haven't had a "date" yet. But it won't be long!

Random Shots

Ruby Keeler has given up her apartment in the town house and moved in with her ma—wot with Al Jones. He's got everything and everything. . . . Zsa Zsa Pitts has cancelled all picture engagements and decided to go to New York for a vacation. . . . The Jack Warner divorce is "a few minutes" away. In fact Jack is already introducing Mrs. Don Alvarado as his new future Mrs. Warner! . . . Alice Brady may do three more plays with the Los Angeles studio. . . . Raymond Robinson is in the picture. . . . (based on the life of Jed Harris) at the Pasadena Playhouse—promises a plenty of laughs. . . . Kay Francis has bowed out of the picture. . . . (based on the life of Jed Harris) Fowell—and will do "Mr. Monks" for the Firebird. . . . Austin Barker leaves for Manhattan in a few days. . . . Adrian, MGM's famous feline, is to play a role in a picture. . . . They are now calling "The Firebird" instead. . . . Douglas Montgomery has changed his mind about coming back to pictures and stays in Hollywood for a play. . . . They are now calling "The Firebird" instead. . . . Marjorie King will be the first actress to be shot. . . . (based on the life of Jed Harris) week after a serious operation will be made. . . . (based on the life of Jed Harris) amount, has just been signed for another picture here at twice his old salary. . . .

Seen' Stars



GRACE BRADLEY HAS COME SNOW-BOGGLES EQUIPPED WITH WINDSHIELD WIPERS WHICH ARE WORKED BY A WIND-DRIVEN FAN WORK ON HER FOREHEAD.

By Feg Murray

The WASHINGTON SIDE SHOW

By FULTON LEWIS

Copyright, 1934, by Universal Service, Inc.
Washington, Feb. 12.—A man who how can the wife of a cabinet officer expect to compete with a radio crooner.

The League of American Pen Women held a gala luncheon, at which they planned a super-gourmet of speakers and entertainers. They invited Mrs. Roosevelt, and Mrs. Ickes to make speeches.

Mrs. Roosevelt was to speak at another luncheon, so was Mrs. Ickes. Both, however, agreed to send Mrs. Pen Women's luncheon on, somehow. The luncheon got under way. After many preliminary remarks, Mrs. Roosevelt made her speech, already having been in the audience, having arrived long, leaving Mrs. Ickes to follow.

After further delays, Mrs. Ickes finally was called upon. She was duly introduced, with much flattery, and took her place at the microphone. Just as she was beginning, up stepped the president of the pen women, hurrying to the front.

"I'm sorry, Mrs. Ickes," she said. "Will you wait a minute? We have a very important article who is due on the program now."

The guests observed, a crooner from a loudspeaker, came up to the microphone, and began a series of lachrymose songs. All Mrs. Ickes got a chance to say was an explanation that she was present only a moment, and had to hurry along to the other luncheon.

Much in the conjecture as to how quiet Hugo Black, an armchair chairman, knew certain papers had been removed from the files of Mrs. MacCracken's affairs, the admission drawn from MacCracken's present Senate contempt trials.

Black said he was sure it was unnecessary. However, as MacCracken was ending his testimony he said: "Black put a 'blind' question, solely to reassure himself that the files were intact. While one committee member yawned, he inquired: 'Nothing has been disturbed in these files since they were subpoenaed, has it?' MacCracken replied that 'a few personal letters had been removed,' Black's mouth and those of the other four committee members dropped wide open. Further questioning by the Senate, in detail, and resulted in the arrest of the committee, but drew little attention for contempt of the Senate."

No one expected it less than Black when he asked the question. "What one of the most important gallery sitters in the Senate was made to be heard by Jim Byrnes, wife of the South Carolina senator, and of Mrs. Warren Hastings, wife of the New Jersey senator. . . . Brig-Gen. Westover is the chairman of the Senate committee. . . . Also one of the most important gallery sitters in the Senate was made to be heard by Jim Byrnes, wife of the South Carolina senator, and of Mrs. Warren Hastings, wife of the New Jersey senator. . . . Brig-Gen. Westover is the chairman of the Senate committee. . . . Also one of the most important gallery sitters in the Senate was made to be heard by Jim Byrnes, wife of the South Carolina senator, and of Mrs. Warren Hastings, wife of the New Jersey senator. . . . Brig-Gen. Westover is the chairman of the Senate committee. . . . 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A Daily Page of Striking War Pictures for Your Collection

GREATER BOSTON GOES TO WAR

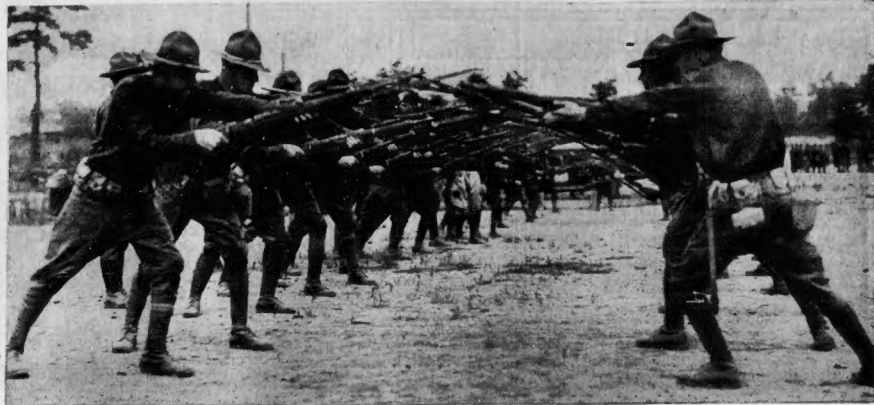
Our Soldiers Over Here, Over There as Recorded for History by Camera



SHELL HOLE GRAVE—

This hole at Belleau Wood, out there in France, was temporary grave of this German soldier. He, like millions of others, had marched out to fight forces of the Allies. It was in the

war swept fields and towns in and about Belleau Wood that the great American drive started—a drive that was soon to put the Germans on the run—in retreat. (International News Photos.)



HITTING THE TARGET—

The Navy—The Army—The Marines—in many camps and practice waters did everything known to war science to make their fighting men as

near perfect as possible. Up at Wakefield, this picture, taken in 1917, shows you Massachusetts Naval Militia members at target practice—prior to being assigned to ships.

MARK TWAIN'S WAR PRAYER

O Lord our God, help us to tear their soldiers to bloody threads with our shells; help us to cover their smiling fields with the pale forms of their patriot dead; help us to drown the thunder of their guns with the shrieks of the wounded writhing in pain; help us to lay waste their humble homes with a hurricane of fire; help us to wring the hearts of their unoffending widows with unavailing grief; help us to turn them out roofless with their children to wander unfriended through wastes of their desolated

lands—for our sakes, who adore Thee, Lord, blast their hopes, blight their lives, protract their bitter pilgrimage, making heavy their steps; water their way with their tears, stain the white snow with the blood of their wounded feet! We ask of one who is the Spirit of love and who is ever-faithful refuge and friend of all that are sore beset, and seek His aid with humble and contrite hearts. Grant our prayer, O Lord, and thine shall be the praise and honor and glory now and ever. Amen.

Photos by Winston, Raymond Hemmeswar, Nalick, and International News Photos.



ONLY A HANDSHAKE—BUT

No modern camera could record the story told in this picture. Here is a father welcoming his son home on a troop ship in Boston

harbor. The father is the late Louis E. Sullivan, for years a member of the House of Representatives, and who also served on the Governor's Council. This son, Louis E., Jr., is a member of the Legislature.

AND THRUST, IT WAS—

All over France—throughout England during 1917 and early months of 1918 one could hear the jubilant shout from many voices—"Here They Come." The voices were registering joy on the arrival of Amer-

ican troops. At that very moment, right back at Camp Devens, Ayer, men from all walks of life were being trained to be sent on the next troop ships. What a busy scene of putting hands behind the thrust in bayonet practice—a form of combat that many Americans were forced to participate in.



FIGHTING ENGINEERS—

Out of the cauldron of the World War came this group of Massachusetts men. They had trained at Camp Devens—they were sent over sea—they fought—they worked. Now they were back home. The big welcome parade was over. They were ready to go back to Camp

Devens—there to be mustered out. Hot coffee—a sandwich—and then for the train for Ayer. Soon they were ex-soldiers—back with loved ones. Perhaps you know some of the lads of Co. D—101st Engineers of the famed 26th. Pick them out. (Erlandson Photo.)



WERE YOU THERE?

What a sea of serious minded faces—making up just a portion of the great crowd that gathered on Boston Common, in one of the patriotic demonstrations following the war. This time they gathered to pay a signal tribute to the brave officers and men of the Yankee

Division—also known to you as the famed 28th Division. They came from far and near parts of the State to, in a small manner, pay a tribute to men whose real heroism will never be told in full. Then there was much time allotted to the boys who didn't come back—those who fell on fields of France—those who lost limb or health in the terrific slaughter of manhood.

SPRING BRIDE LIKE MEDIEVAL PRINCESS

Return to the Traditional Effects

By Annice Brink

THE BRIDE OF LONG AGO Up-to-date to the altar she swathed in veils and heavy, rich stuffs that barely a bit of blushing cheek and demure eye showed. For a while extreme décolletage and no sleeves or sleeves of airy which length were prevalent—but this spring's bride! She will go radiant in trailing, simple robes, the demure necklines, and long, tapering sleeves. Fabric and line are of first importance. Material should cling, modeling the figure with liquid grace and sweeping half-way down the aisle. One of this season's accomplishments—learning to handle a train—will be useful to the spring bride.

PURE WHITE OR IVORY There is nothing of formal gown whose ruffles burst forth at the knee. The bride gown has its own queenly satin flares and pleated flares. Sleeves that end in a graceful point, reaching to the fingers, are picturesque and intensely flattering. Blush pink and ice blue definitely belong to past seasons. This year's bride will have a pure white to her waist, a heavy madras or crushed crepe. In satin, she will choose the more elaborate. White more in straight, cluster lines is effective beyond words.

Costs are part of the bridal ensemble—made of the same material as the gown, or of lace. The gown is satin, the cost has a train, and underneath the floating tulle or lace veil, adds grace and dignity. A decidedly medieval atmosphere is part of an ensemble of motifs with a trailing more jacket, edged with wide ruffles. The ruffling edges the sleeves and chin-length neck of the gown. Clusters of simple white tulle trail off in back, and decorated in three tiers from a wreath of garlands and diamonds to cover the forehead.

VEILS SHORT VEIL Short veils are fetching. Whether the head dress is tiara, bandeau or cap, the veil starts at the back of the neck—unless it is part of the demure necklines. The most generally becoming length for the short veil is to the knees. It is altered to fit in graceful folds. Corbels of lace, silver lilies, enamel, diamonds, seed pearl or bits of beads are all lovely. Easy enough to find one becoming. Match the veil exactly to the gown and slippers, too. A nice touch is to have your slippers made of the exact materials as the gown, a simple enough procedure today. Silver, misty hose of a white tone, the best beige-tan, are best. Bandages ought not to be extremely cut, and piumes with how the socks are always good.

A Silk Spring Suit

This sombrero is navy Togo banded and faced with white greggiana.



This is the sort of ensemble which is indispensable in the spring wardrobe, whether its owner follows the Southern trek or the Northern trek or the weather ranga. It is Milana crepe, navy with white dots for the coat, and reversed for the frock, which has short sleeves and an Ascot clipped with rhinestones. Note the pleated sleeves tops on the coat, and the avant link buttons at the slim waistline.



By PRUNELLA WOOD

SILK suits that can be worn under a fur coat, or on the streets when the weather turns warm, are coming along nicely now with a few new tricks to accent their perennial popularity. They are going South in droves for a fling at this resort or that, confident of a second debut up North later on. They offer just the costume to wear to the Southern race-track on a windy day, beneath a woolen top coat, just the outfit that appeals when a flight to Havana or Nassau is in the wind from Florida winter headquarters, and a general all-around choice for forays into retail shops between skating and afternoon diversions.

THE model sketched above Old Faithful, the polka dot, is a 1934 version. A silk tweed in gray, beige, horizon blue or sage green would be just as timely, and a short, well-tailored Cardigan cut coat, just as fashionable as the Redington effect of the polka dotted model. Sheer woolen, soft and delicate, makes many suits in this genre cut to the bone.

It is the sun's velling sort of fabric, the woolen shade that has a few silk threads, or that is woven to resemble linen which is used in the model.

ALWAYS a great play made of color contrast in these suits, to divert them from looking too much like a two-piece silk frock. A dark blouse with a lighter coat and skirt still holds good. A jacket that is dark on the inside, and light on the outside, for coat and frock, are legion in their designs.

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Pandora Tells You

DEAR PANDORA: I have been keeping company with a rich widow for the last five years. I am a widower myself, and I am a rich man. I have been keeping company with a rich widow for the last five years. I am a widower myself, and I am a rich man. I have been keeping company with a rich widow for the last five years. I am a widower myself, and I am a rich man.

'Frame' Eyes With Long Lashes

Beauty Questions Long Lashes

Question: I have received many helpful hints from your articles, and hope you can give me some further advice. I am a brunette, and have some superfluous hair on my face which I feel is quite unbecoming. I also have very short, wavy eyelashes, and would so like to have long, heavy ones. Please do not print my name in the paper—only my initials—Miss A. M., Maryland.

Answer: I have some excellent suggestions about treating unbecoming hair on the chin, and helpful hints on how to stimulate the growth of the lashes with simple, inexpensive home-made remedies. But do not forget to enclose a stamped, addressed envelope for a personal reply. Won't you write again, repeating your questions and enclosing a stamped envelope? Many girls apply plain vaseline or warm oil to their hair at night to make them grow. It's a slow process, but if you are persistent you'll get results, and it's well worth the effort. Apply the vaseline with a small eye-brow brush, brushing them upward so they will get into the habit of curling that way naturally.

Have the formula for a simple home-made bleach which makes the hair look lighter, noticeable, and believe it's best to try bleaching the hair first before thinking of having it removed. A light growth of down on the chin is natural, and should be left alone.

Blonde Hair Question: What sort of a rinse may be used safely on blonde hair? I'm planning to do a permanent soon—Mrs. D. R., Boston.

Answer: Many fair-haired women use either a lemon or a chamomile rinse. Be sure it is colorless.

TIPS FOR THE TOP-HEAVY FIGURE

By Victoria Gaines

(Authentic last-minute fashions from New York—the style center of America.)

WHILE BUXOM-BOSOMED beauties may have been the belle of the ball in the days of waistline mistakes and the "old Waldorf," the modern maid is apt to cast a coldy critical eye on the to-be-fair Venus of today. But just as the straight-and-narrow sisters have ways and means of overcoming their defect, so has the full-figured woman a few fashion tricks of her own for conforming to such "frontiers" once she knows the "how" of fitting the fashions to her type.

The woman who builds large above the belline is very like the same one who is slim-chested as a Polaris, and the first step is to reduce the size of the bust by building up the apparent size of the hips. Straight-skirted frocks will result in a pronounced contrast between the upper and lower parts of the figure, only accentuate the very effect you are trying to avoid. Here one old friend, the flared skirt, can be a great help in balancing the figure and preventing that depressing drape at the diaphragm.

NO HORIZONTAL LINES

It seems unnecessary to tell a woman in search of slenderness that she should not wear lines that cut across her figure—it is so obvious that these will add to her apparent size. Yet that is exactly what so many women who should know better do. Necklines, square shoulder yokes and straight borders better than some of the most common crimes against the cause of slenderness.

SOFT JABOTS Jabots and revers that follow the line are also good, since their soft folds upon their own lines of the bust.

Light or light-colored blouses have a way of exaggerating the above-the-equatorial line, especially if worn with a dark skirt. Solid-colored frocks are a better balancing medium, particularly when primed or figured fabrics of the sort which tend to increase apparent size.

DEAR ARCHIE: Excuse me, please, but aren't you the arch one? You adorable, you! You're a real one!

With my particular talents and your chestnut hair, and your own teeth and your fine "figger," ectetera, ectetera, but you're still in the same situation that I am. I will be very sorry should be in the way of marrying you. I will be very sorry should be in the way of marrying you.

Enough to loan me 10 repay with interest when I quadrupled it in the market. ARCHIE.

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Things That Make Women More Beautiful



(Photo by A. S. D. '34)

By Carol Ames

IF YOU can only get your perfume assembled properly, it's nice to have one for evening, one for morning, one for sports wear, one for fun, one for your hair that is so delicate it will not interfere with any other scent, and one for your bath. And it takes real talent to get your perfume so arranged. The only thing worse than clashing perfumes—well, there isn't anything WORSE! Loud perfumes are an abomination and, if you use the wrong mixture, life in your presence becomes unbearable.

It is a fine idea to try small amounts of perfume if you are not sure what you are going to like. The range of good scents is very wide and, while you might know of scents that were equally fine, you might not like six of them.

Nothing is more discouraging than walking up to a beautiful counter dressed in boxes and bottles of all kinds and colors. You become thoroughly fascinated, but you are helpless trying to pick out what is good and what is worth the money it costs. You can't know whether or not you like the contents of a container as well as you like the outside of the package. Of all things women need most is a helpful, conscientious cosmetic shopper. You don't have to take anybody's advice, but it's nice to let some one do your worrying for you while you pick out your choice of the few fine things selected.

In trying to do this I have found a perfume that will appeal to a very great many women. It is called "Mother" and it is what I call a really perfume, that doesn't assault your nostrils but approaches you gently from—you can't tell where.

When the girls were working, she and they could afford such things as the vacuum cleaner, the washing machine, the radio, the electric refrigerator. One by one these were added, under partial payment plans well within the domestic budget.

Then the budget got a series of unbalancing shocks. One girl had a substantial wage cut; another worked part time; a third lost her secretarialship when the firm went out of business.

"I guess we'll have to do without the telephone and some other things for a while," said mother, after a moment's mental arithmetic. There was no demur. What mother said, went.

"I wonder if we couldn't wait a few days," suggested May, the former private secretary "I registered at the secretarial school today, and gave them my telephone number in case they wanted to reach me quickly." Mother agreed.

Well, May got fifteen days' work that month through telephone calls from the school, and the telephone still stays.

"A hen that lays eggs is worth feeding," explained mother. "Besides," she added, philosophically, "it saves my feet many a weary step."

Come in or call our Business Office today to ask about service. You can call us without charge from any Public Telephone.

NEW ENGLAND TELEPHONE AND TELEGRAPH COMPANY

Old-Fashioned Sentimental Games and Food Are the Best Fun

By Martha Lee

(From Martha Lee's Monday Morning Broadcast Over Station WAAB) YOUR VALENTINE PARTY must be slightly different from the usual run of your parties—it is such a good old-fashioned holiday that the crowd will undoubtedly be ready for an evening of song and games. Invite a fortune teller, if you have one among your acquaintances, because the day is tied up so closely with sentiment and there is nothing that is quite so much fun as delving into one's future fate.

Old belief was that the first person one saw on St. Valentine's day, barring relatives, persons who live in your house, married persons, etc., was the one you would marry. This might be modernized by blindfolding a victim, man or woman, turning him around several times, then releasing him to find the woman, who is seated or standing somewhere in the room. If at the end of five minutes, or any length of time demanded by the conditions in the room, he has touched no one, his fate in love might be said to be nebulous in the extreme.

Making valentines, come ones, is a lot of fun for a group of young men and women. For this the hostess provides fancy paper, pen, ink, paste, scissors. Prizes may be given for the funniest valentine which carries the most appropriate verse.

Playing "whether or not" people will get their wish is also fun. For this provide small thin slips of paper, some clay and a bowl of water. A guest writes a wish on a slip of paper, encloses it in clay and drops it in the water. If the paper parts from the clay and comes to the surface, without aid of human hands, the wish will be granted. Here are a few more recipes that you might want to add to your party menu.

VALENTINE ICE CREAM SANDWICHES

12 heart-shaped pieces of sponge cake
1 quart vanilla ice cream
Buttercream sauce
Maraschino cherries or chopped nuts
Shape thin layers of sponge cake with heart cutter and have two pieces of cake for each serving. Place a generous layer of vanilla ice cream between the layers and on top of cake. Add buttercream sauce and sprinkle with chopped cherries or nuts.

RASPBERRY AMEROSIA Drain a can of raspberries. Add a bit of the grated rind of lemon and lemon juice. Sweeten with powdered sugar, if desired. Chill. Whip one cup cream until stiff, fold in 20 maraschino cherries, cut into eighths. Just before serving, fold in the raspberries. Serve in sherbet glasses lined with sponge cake, lady fingers, or thin vanilla wafers.

VALENTINE FIELDS SUGAR COOKIES

1 cupful shortening
2 cupful granulated sugar
1 egg, beaten
1 cupful sweet milk
2 teaspoonful vanilla
4 cupful flour (about)
2 teaspoonful baking powder
Cream shortening, add sugar and cream thoroughly, then add beaten egg, milk and vanilla. Add flour and baking powder, which have been sifted together, enough to form a firm dough. Roll out the dough, then cut into heart shapes. Bake in the center of each cookie, place 1/4 teaspoonful currant or grape jelly. Cover with a cookie of equal size, press the sides together firmly, sprinkle tops with sugar and bake in a moderate oven.

P. S.—Don't forget the Cobb, Bales and Yarns Company Cooking School next week at their auditorium. Let's see who will be there Tuesday afternoon at 6 o'clock and will show "some simple ways with modern food."

Stationery Ideas

Stationery Ideas

By MRS. BECKMAN

DEAR MRS. BECKMAN: 1—My father just died, and mother wishes to know which is the correct way to write her name. . . Mrs. Henry H. Cowles (her preference), or Mrs. Edith May Cowles?

2—I would like to know if I am using this type of note-paper correctly. Or should I have used just the front and back?

READER: 1. Your mother's preference is correct. A widow should use the same form of name that she used when her husband was living. . . MRS. HENRY H. COWLES. It's very poor form for her to use her first name in this form.

2. When we use semi-note paper (which yours is), and the note is to be of about the length of the one you wrote to me, it is better not to write on the back page. But I do think that it would have been better if you had written on the top page, two of the middle part, so that the bottom page would not have seemed so crowded. That is, use the two middle pages as one.

DEAR MRS. BECKMAN: Is it right when wearing mourning to use mourning stationery?

Mourning stationery is correct. If you wish to do it, it is always very few people do this. If you do use it, be sure to choose the letter paper with the very narrow black border.

Tomorrow's Menu

BREAKFAST

Pineapple Juice with Lemon
Cream
Oatmeal Raisin Muffins
Butter
Coffee Milk

LUNCH

Crisp Bacon
Corn Pudding
Bread and Butter
Fruit Cup Milk

DINNER

Irish Stew
Green Beans
French Dressing
Bread and Butter
Fig Bread Pudding
Coffee

Mother is "BOSS"

MOTHER is "boss." When her husband died, leaving four little girls, she had to earn their daily bread as well as bake it. The girls have grown to young womanhood, but mother is still "boss" of the household because of her competency.

When the girls were working, she and they could afford such things as the vacuum cleaner, the washing machine, the radio, the electric refrigerator. One by one these were added, under partial payment plans well within the domestic budget.

Then the budget got a series of unbalancing shocks. One girl had a substantial wage cut; another worked part time; a third lost her secretarialship when the firm went out of business.

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NEW ENGLAND TELEPHONE AND TELEGRAPH COMPANY

Breakfast

Plump Deerfoot Farm Sausage with Scrambled Eggs Hot, Battered Toast Jam Coffee

Luncheon

Tender Patties of Deerfoot Farm Sausage with Fried Waffles Syrup Coffee Fruit

Dinner

Crisp Deerfoot Farm Sausage with Nicely Browned Fried Apples Salad Hot Biscuits Dessert Coffee

TENDER pieces of fresh roasting pork... Sausage in perfection... served with... Tender Patties of Deerfoot Farm Sausage with Fried Waffles Syrup Coffee Fruit

Deerfoot Farm Sausage

Daily Suggestion for Self-Improvement

If you are an expert bridge player, don't play with beginners unless you can accept their mistakes gradually and cheerfully.

the award. News tips

Blond Goddess

By HERBERT JENSEN

Continued from Saturday

He examined the ends of the stump and log. Janice was right. They looked as if they had been cut by a man with an incredibly dull saw.

Frank rejoined the girl. "Let's go on."

"I could smoke," said Janice. "I could smoke."

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IT'S WATER AT LIBERTY 4000

ANNOUNCEMENTS

FUNERAL ANNOUNCEMENTS

FRANK GRUBBS, a native of New York, died at his home, 121 Madison St., Boston, on Sunday, Feb. 11, 1934, at the age of 68. He was a member of the First Baptist Church, Boston. Burial will be held at 10 A. M. on Wednesday, Feb. 14, at the Forest Hills cemetery, Boston. Friends are invited to attend.

MONUMENTS

SAVE 25% AND MORE on all monuments and headstones. Call for prices. **ROSE**, 121 Madison St., Boston.

FUNERAL DIRECTORS

Graham Funeral Service, 374 Washington St., Boston. Phone 1-1234.

NOTICES

BOARD OF THE CITY OF BOSTON, Feb. 11, 1934. The board has decided to accept the plan for the improvement of the city's water supply.

LOST AND FOUND

LOST a small black and white dog, about 10 weeks old. Found on Feb. 10, 1934. Reward \$5.00. Call for details.

BEAUTY AIDS

HAIR styled and set. Call for prices. **ROSE**, 121 Madison St., Boston.

DANCING

3 HOURS of dancing. Call for details. **ROSE**, 121 Madison St., Boston.

BAR ROOM

BAR ROOM for rent. Call for details. **ROSE**, 121 Madison St., Boston.

PROF. RITTER

PROF. RITTER gives lessons in the art of self-defense. Call for details.

PAPARONE'S

PAPARONE'S is a new restaurant. Call for details.

ME. PARSON

ME. PARSON is a new restaurant. Call for details.

ANNOUNCEMENTS

WHERE TO BUY LIQUORS

Licensed Retail Goods Stores and Druggists in Your Locality

THE OLD RELIANCE

Liquors for medicinal purposes. Call for details.

FOUR KINGS

Liquors for medicinal purposes. Call for details.

PAUL JONES

Liquors for medicinal purposes. Call for details.

FOUR PEPPER

Liquors for medicinal purposes. Call for details.

P. F. G.

Liquors for medicinal purposes. Call for details.

GIN-THEE

Liquors for medicinal purposes. Call for details.

Pennsylvania Whiskey

Liquors for medicinal purposes. Call for details.

WINE

Liquors for medicinal purposes. Call for details.

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ANNOUNCEMENTS

SPECIAL NOTICES

Favors a public accountants.

PUBLIC ACCOUNTANTS

Gibbs, Dean & Co., auditors of the Commonwealth of Massachusetts.

EMPLOYMENT

HELP WANTED-FEMALE

MOTHER'S HELPER-good home, 1000-1000.

TELEPHONE operator, 1000-1000.

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FINANCIAL

MONEY TO LOAN

A Loan From You Solve

Your Money Worries!

Wanted - Good to meet, 1000-1000.

Wanted - Good to meet, 1000-1000.

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